

My vision was to create pieces of art that express and represent my personal morals as related to my culture and aspect of the environment. I will gain organizational skills by placing certain artwork pieces where they belong. I am going to set up my pieces to show life and to understand where the warm colors and cool colors will be placed. Lining the pieces up will give me an idea of what I have to work with and understand how the artwork will look with the different sizes and colors.

One particular issue was showing off my work and displaying it in a way that I would be happy with and for others to see. I was concerned about all of the pieces fitting together well. The motifs in my artwork are stories and personal experiences. I express my past experiences, both positive and negative, through my paintings. My artwork has helped me to calm down and focus on small details. I painted or made sculptures to represent solitude and independence and things that I had to deal with. I try to plan out my design before beginning to work in order to get an idea of what I really want to display.

The main themes that I picked to present are the Aztec culture, environment, and life expectations because of where my family comes from. I also wanted to show the problem of the planet and lastly the life I live in. The thing that I tried to identify is telling a story about my life in my artwork. I needed to see what would fit well with each other and what would make sense in the end. My vision was to show Aztec culture, environment, and life expectations equally across all of my pieces so there would be balance. I also hung it up in a unique way that showed balance.

The arrangement of my artwork was planned to tell a story in the exhibit by the way that it was hung up by the paintings sizes. With the bigger paintings, I wanted them to be on the same height level because of their size and have it hung up about eye-level. Then with smaller paintings, I wanted them slightly lower than the larger so it looks like a wave. This way, they look a bit more centered and balanced. The height of the paintings tell a story and my goal was to balance the warm colors and the cool colors.

The strategies that I use for the relationship between the artwork and the viewer is using their height and color. I chose these strategies because I wanted to have the right shadow of color, form, line, shape, space, texture, and value around each painting. The bright color canvases are in a darker corner so that the color pops more for the viewer. That will help me to see the limitation of the height and width of the painting without overpowering that other paint texture and movement. I wish that I decided to have the bigger painting to be level with the other bigger painting. Then with the smaller painted level with the smaller painting. Lastly, I planned for the sculptures to go down like stairs. I did this because I like everything in line and centered. I used the pillar in the middle of the walls because it acts as a natural border. I chose to put sculptures by in the middle by the pillar and paintings on either side.

The way that I arranged my artwork to connect with each painting was by color, separated by warm and cool colors. I feel like there was an even horizon level through all of the paintings that make the artwork appear balanced. I wanted this to be presented in this way so the audience can think about why I set up that work in day and year.

The intent was to show with my work and make the audience to think about why I really painted the work and to understand what kind of person that I am. I wanted to tell my life story in each painting and for the audience to create their own meaning.